Metal Clay Syringe - Earrings Made
With the Syringe
Students will use a syringe to make a
pair of earrings or a pendant from a
line drawing. Students are encouraged
to bring their own line drawings. All
firing will be done after class to ensure
plenty of time for drying and creativity.
A Beginner Class in Metal Clay (either
PMC or ACS) is a prerequisite.
Registration is required a week in
advance of class. \$40 Tuition, \$40
Materials

Metal Clay Ring Students will apply what they learn in the introductory class to make a ring that will fit the finger of their choice. They will roll out clay, use a texture, and form the ring on a mandrel. All rings will be fired after the class to allow for a maximum time for creativity. Bring you own texture or use one of the instructor's. Bring your own design or follow the directions outlined in the class. A **Beginner Class in Metal Clay** (either PMC or ACS) is a prerequisite. \$40 Tuition \$30 materials fee



Lampwork With Inclusion
Students will use a torch to create
glass beads with millifiore and then
use those beads to create original
earring with wire work. Students are
encouraged to bring other beads to
enhance the glass beads that they
will make. Wire, pliers, and ear
wires will be provided. Please tie
back long hair, bring glasses or
prepare to wear goggles, and wear
clothing that fits closely.
Introduction to Lampwork is a
prerequisite. \$40 Tuition, \$15
Materials

Intro to Lampwork

Students will use a torch to create a

number of glass beads from 104

C.O.E glass rods. The glass will be

melted and formed around a steel

mandrel, and then slowly cooled in a

fiber blanket. Students will learn the

fundamentals of working with a torch

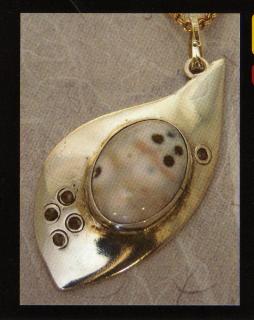
and removing the beads from the

mandrels. Please tie back long hair,

bring glasses or prepare to wear

goggles, and wear clothing that fits

closely. \$40 Tuition \$15 Materials







Dori Daus, Instructor and Artisan

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Level 1 Certification, Crossover Certification, and Senior Level Certification Classes are also available

Chain Maille Earrings- Students will learn to make their own jump rings and then weave them into two individual cages of byzantine chain maille perfect for earrings or a keychain. Tuition is \$30 Materials \$10

Glass Clay- Students will be given premixed glass clay and shown how to mold, freeze, dry and shape glass clay to be fired into a three dimensional piece that can be painted or fused to a cabochon.

Tuition \$30 Materials \$20





Introduction to Glass Fusing in the Microkiln
In this class, students will learn how to cut and stack glass in a size that is reasonable for making jewelry. Instruction in the use of a microkiln is included. \$30 Tuition, \$10 Materials

Metal Clay Project - Two-Sided Pendant With Stone or Dichroic Glass Inclusion Students will use two textures to roll out a double-sided pendant and then learn how to mount firable stones or glass in metal clay before it enters the kiln. Students may bring their own firable stones (contact manufacturer to make sure that they will withstand the heat of the kiln) or glass cabs or buy them from the instructor at the class. Prices for stones and glass cabs range from \$2 to \$12. \$40 Tuition, \$30 materials fee (which includes metal clay use use of tools, only)

Testimonials..

Thank you for the beautifully packed order of supplies. It was waiting for me when I got home, and I can't wait to curl up with the book tonight. We are clearing a safe area in our basement, and I'm really looking forward to reviewing what you showed us in the class. Donna, Catherine (and Catherine's husband) are all eager to start practicing! I have a feeling we may all be back for another class with you -- it was great fun. Thank you again for a really wonderful day. I have had a lot of pleasure from the many different crafts I have tried in my life, but I never thought I could do glassmaking. It's a very exciting adventure you have launched us on! You are right, the book is just gorgeous. Thank you again for your kindness on the phone, and for providing me with the tools to make a good start. PS - my little red donuts are hanging as charms from a bracelet -- everybody loves them!

-Ruth, Verona, NJ

Dori, I want to thank you for the wonderful morning we had at your studio on Saturday! Ruth, Catherine and I are still talking about it. Thank you also for the three great pix you emailed! How serious we all look!... Well, thank you again for your good teaching and your hospitality. We will keep in touch. PS:

My beads are still in one piece!

-Donna, Fairlawn, NJ

It was a wonderful time with you... [I] have a strong sense of accomplishment. Thanks for the great experience.

-Lis-El, Connecticut