

**Metal Clay Syringe - Earrings Made
With the Syringe**

Students will use a syringe to make a pair of earrings or a pendant from a line drawing. Students are encouraged to bring their own line drawings. All firing will be done after class to ensure plenty of time for drying and creativity. A Beginner Class in Metal Clay (either PMC or ACS) is a prerequisite. Registration is required a week in advance of class. \$40 Tuition, \$40 Materials

Metal Clay Ring

Students will apply what they learn in the introductory class to make a ring that will fit the finger of their choice. They will roll out clay, use a texture, and form the ring on a mandrel. All rings will be fired after the class to allow for a maximum time for creativity. Bring your own texture or use one of the instructor's. Bring your own design or follow the directions outlined in the class. A Beginner Class in Metal Clay (either PMC or ACS) is a prerequisite. \$40 Tuition \$30 materials fee



Intro to Lampwork

Students will use a torch to create a number of glass beads from 104 C.O.E glass rods. The glass will be melted and formed around a steel mandrel, and then slowly cooled in a fiber blanket. Students will learn the fundamentals of working with a torch and removing the beads from the mandrels. Please tie back long hair, bring glasses or prepare to wear goggles, and wear clothing that fits closely. \$40 Tuition \$15 Materials

Lampwork With Inclusion

Students will use a torch to create glass beads with millifiore and then use those beads to create original earring with wire work. Students are encouraged to bring other beads to enhance the glass beads that they will make. Wire, pliers, and ear wires will be provided. Please tie back long hair, bring glasses or prepare to wear goggles, and wear clothing that fits closely. Introduction to Lampwork is a prerequisite. \$40 Tuition, \$15 Materials



 Face of Contentment



**Dori Daus, Instructor and
Artisan**

102 Monmouth Road

Monroe Township, NJ

08831

732 771 4006

[http://
faceofcontentment.tripod.com](http://faceofcontentment.tripod.com)



Level 1 Certification,
Crossover Certification,
and Senior Level
Certification Classes are
also available

Chain Maille Earrings- Students will learn to make their own jump rings and then weave them into two individual cages of byzantine chain maille perfect for earrings or a keychain. Tuition is \$30 Materials \$10

Glass Clay- Students will be given premixed glass clay and shown how to mold, freeze, dry and shape glass clay to be fired into a three dimensional piece that can be painted or fused to a cabochon. Tuition \$30 Materials \$20



Introduction to Glass Fusing in the Microkiln

In this class, students will learn how to cut and stack glass in a size that is reasonable for making jewelry. Instruction in the use of a microkiln is included. \$30 Tuition, \$10 Materials

Metal Clay Project - Two-Sided Pendant With Stone or Dichroic Glass Inclusion
Students will use two textures to roll out a double-sided pendant and then learn how to mount firable stones or glass in metal clay before it enters the kiln. Students may bring their own firable stones (contact manufacturer to make sure that they will withstand the heat of the kiln) or glass cabs or buy them from the instructor at the class. Prices for stones and glass cabs range from \$2 to \$12. \$40 Tuition, \$30 materials fee (which includes metal clay use use of tools, only)

Testimonials...

Thank you for the beautifully packed order of supplies. It was waiting for me when I got home, and I can't wait to curl up with the book tonight. We are clearing a safe area in our basement, and I'm really looking forward to reviewing what you showed us in the class. Donna, Catherine (and Catherine's husband) are all eager to start practicing! I have a feeling we may all be back for another class with you -- it was great fun. Thank you again for a really wonderful day. I have had a lot of pleasure from the many different crafts I have tried in my life, but I never thought I could do glassmaking. It's a very exciting adventure you have launched us on! You are right, the book is just gorgeous. Thank you again for your kindness on the phone, and for providing me with the tools to make a good start. PS - my little red donuts are hanging as charms from a bracelet -- everybody loves them!

-Ruth, Verona, NJ

Dori, I want to thank you for the wonderful morning we had at your studio on Saturday! Ruth, Catherine and I are still talking about it. Thank you also for the three great pix you emailed! How serious we all look!... Well, thank you again for your good teaching and your hospitality. We will keep in touch. PS: My beads are still in one piece!

-Donna, Fairlawn, NJ

It was a wonderful time with you... [I] have a strong sense of accomplishment. Thanks for the great experience.

-Lis-El, Connecticut